

Jazz Poetry - Surrounded by sound waves  
at the end of winter in Karuizawa resort.

# Yuki Arimasa

## Piano Concert

~From improvisations of Bach and Debussy to jazz standards~

**Karuizawa Ohga Hall** (7 min. walk from Karuizawa Station, approx.  
70 min. by Shinkansen from Tokyo Station)

Saturday, March 30, 2024

Doors open at 13:45,

Performance starts at 14:30

Songs to be performed:

Part 1: Improvisations from Classical Music Bach, Debussy, etc.

\*Mainly songs from his performance album "Dimensions" recorded in 2016 at the Karuizawa Ohga Hall.

Part 2: Jazz standards, popular and original music Spartacus, New Cinema Paradise, etc. will be performed.

\*In the first part of the concert, there will be a performance with dimmed lights.

\*The performance will be tailored to the atmosphere of the venue on the day of the event. Therefore, the music is subject to change.



Karuizawa Ohga Hall and its special piano "Steinway D.274 Michelangeli"

The concert hall was donated to the town of Karuizawa in 2004 by Norio Ohga, former honorary chairman of Sony Corporation, who was an active musician. The pentagonal surround system was developed in pursuit of an acoustical ideal. Many recordings have been made here. Maximum capacity is 750. \*Excluding standing room and choir seats.

The performance will be given on the "Hamburg Steinway Concert Grand Piano D274," which Arturo Beneditti Michelangeli, one of the most famous pianists of the 20th century, brought and played when he visited Japan.

Please enjoy the performance on the piano chosen by Michelangeli, who is said to have been uncompromising.

Access from Tokyo: 150 km by car or take the Hokuriku Shinkansen from Tokyo Station to Karuizawa Station.

\*About 70 minutes; the unreserved seat fare is about 5,500 yen.

Ticket Prices : Advance ticket: 3,500 yen Same day ticket: 4,000 yen

Ticket sales : Karuizawa Ohga Hall Ticket Service TEL: 0267-31-5555 [10:00-18:00 except holidays].

e+ (e-plus) <https://eplus.jp/>

Ticket Pia <https://t.pia.jp/>

# extraordinary # piano in the dark # healing # traveling music # sound waves # Bach, Debussy  
# jazz samadhi # silence # smell of trees # thinking of someone who has gone far away



Yuki Arimasa CD "Dimensions  
Artwork Chiemi Yoshida

Karuizawa  
Tourist  
Association



Karuizawa Ohga Hall



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## Yuki Arimasa profile

The Boston Herald said, "Yuki Arimasa is a sensitive accompanist and expressive, imaginative soloist." He has performed with Roy Haynes and nine-time Grammy Award-nominated jazz vocalist Tierney Sutton, as well as at jazz festivals and live music venues in Japan and abroad.

Born in Tokyo in 1961, he started piano lessons at the age of 3. His passion for jazz ignited at the age of 12 when he was captivated by a performance from pianist Oscar Peterson. He graduated with a degree in composition and arranging from the Berklee College of Music in the U.S.,

where he later served as an assistant professor of piano for eight years. Arimasa returned to Japan in 1996. Currently, he is a professor and vice-chairman of the Jazz and American Music Course at Senzoku Gakuen College of Music. In 2016, he established Artist Green as a general incorporated association to promote the arts, including communication among musicians from different countries and educational workshops. He also focuses on mentoring younger musicians and serves as a judge for international jazz competitions (Montreux Jazz Festival Japan, Singapore Jazz Competition, etc.).

## Message from representatives of popular Tokyo jazz bar:

### Yuko Une

Manager, Jazz Club Kichijoji SOMETIME  
In Karuizawa in early spring, you can still feel the cold air on your skin. What kind of tones will Yuki play and what kind of improvisations will unfold while feeling the light, the wind, and the people sharing the same space.... Just imagining it all excites me.

### SOMETIME:

B1F, 1-11-31 Kichijoji Honcho, Musashino-shi, Tokyo  
Established in Kichijoji in 1975, SOMETIME is a jazz club loved by men and women of all ages, where you can enjoy high-quality jazz, food, and drinks at reasonable prices. The stage in the center of the club can be enjoyed from various angles, including from the second-floor atrium seats (let them know your preference when making a reservation). You can also enjoy the delicious cake menu from the affiliated pastry store, Lemon Drop. Many people hold weddings and birthday parties here.



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### Takehiko Komine

Representative of Jazz Bar Nardis  
I've been with Yuki Arimasa for about 25 years now. It was a duo with Toshihiro Akamatsu on vibraphone. The drive or acceleration of the rhythm from the middle of the song was remarkable for its seamless feeling and the beauty of its tone. After that, I began booking the trio, who are Yuki Arimasa, Dairiki Hara (drums) and Osamu Suzuki (tenor saxophone). It has been about eight years since then, but I am convinced that the balance between the beauty of the music and the level of improvisation that his jazz has to offer is one of the best in my 42-year career as a jazz musician. What a luxury to be able to listen to such a piano solo by Yuki Arimasa."

### Nardis:

1F ks building, 3-2-6 Kashiwa, Kashiwa, Chiba, Japan  
Opened in 1994, it has produced many professional musicians and facilitated live performances by both young and veteran musicians who are creating the music of tomorrow. As the website states, "The best part is the time you spend here." Customers will be welcomed by Mr. Komine and can enjoy live music in a relaxed atmosphere with a delicious drink in hand.



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### Hideaki Nakatake

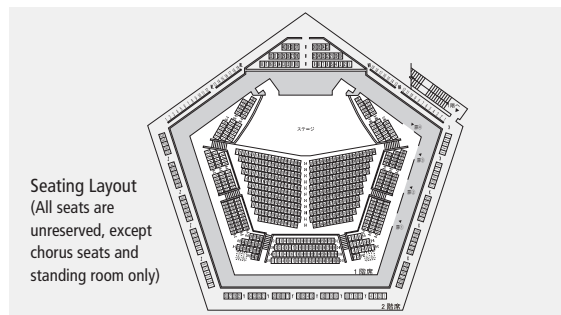
Representative of DONFAN, Live Jazz Bar  
Yuki Arimasa is a world-class pianist widely recognized in the music world, especially in the Japanese jazz scene, and his reputation is unchallenged. However, musical performance transcends mere technical skill; it must also convey the artist's "heart and humanity" to truly captivate the audience. Yuki Arimasa embodies this ethos, earning my respect as a world-class pianist.

### Live Jazz Bar DONFAN:

B1F, 2-32-8 Minami-Otsuka, Toshima-ku, Tokyo  
As a longstanding jazz club in Otsuka celebrating its 45th anniversary, the bar serves as a launchpad for jazz musicians seeking success. Despite its origin as a place to enjoy drinks and experience live performances, it exudes a warm, homey atmosphere. The club hosts delightful live performances, featuring artists like Shinobu, who serves as the gracious hostess, and the club owner, pianist Mr. Nakatake.



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Venue: Karuizawa Ohga Hall (7-minute walk from Karuizawa Station)  
28-4, Karuizawa Higashi, Karuizawa-cho, Kitasaku-gun, Nagano, Japan

## Ticket Prices

Advance ticket: 3,500 yen Same day ticket: 4,000 yen

### Additional Information:

All seats are unreserved. Admission is open to individuals aged 4 and older. Tickets are required for those over 7 years old. Tickets will be available for purchase at the venue box office at 1:00 p.m. on March 30, if there are any seats remaining.

## To purchase tickets

Karuizawa Ooga Hall Ticket Service TEL: 0267-31-5555 [10:00-18:00 except holidays]

e+ (e-plus) <https://eplus.jp/>

Ticket Pia <https://t.pia.jp/>

Organized by Solaris Space, Inc.

Contact: Solaris Concert Office ✉ [music@solarispace.com](mailto:music@solarispace.com)

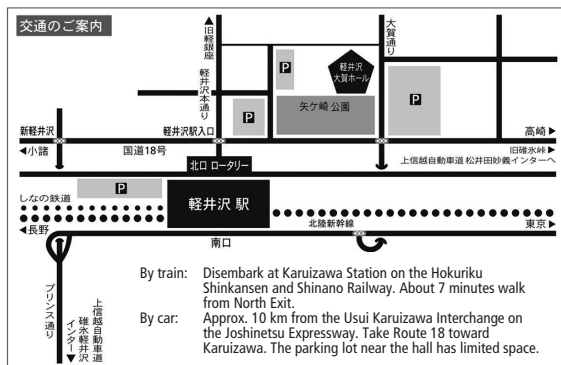
Supported by: FM Karuizawa, Karuizawa Tourism Association, Town of Karuizawa, Karuizawa Board of Education

Cooperation: Jazz Club Kichijoji SOMETIME, Jazz Bar Nardis (Kashiwa, Japan), Live jazz bar DONFAN (Minami-Otsuka, Toshima-ku, Tokyo), Bar Deep (Arakicho, Shinjuku-ku, Tokyo) Winds International Co.

Gray Matter Co.

Coad & Materials Co.

Karuizawa Travel & Consulting



We recommend taking the train or other public transportation, if possible, as the surrounding roads and parking lots will be crowded.

